



**THE MACALLAN PRESENTS 'BEHIND THE CITY',
NEW IMMERSIVE THEATER EXPERIENCE IN PARTNERSHIP WITH THIRD RAIL PROJECTS**

May 24, 2018 (New York, New York) - As part of its ongoing celebration of exceptional artistry, The Macallan, the world's most admired single malt Scotch whisky, is thrilled to present "Behind The City," the newest work by critically-acclaimed immersive theater-makers Third Rail Projects. This unique production will be performed on select dates this summer, where the general public will have the opportunity to attend the exclusive event.

Written, directed, designed, and choreographed by Zach Morris in collaboration with the company, "Behind The City" is Third Rail Projects' most intimate work to date. New York City serves as the stage, setting, and metaphor where couples discover unexpected, dreamlike environments and narratives hidden behind closed doors. The work is a rumination on love, getting lost, and the memories that we imprint upon the city and it imprints upon us.

"When Third Rail Projects first dreamed up 'Behind The City,' we imagined it as a gift, an experience that one person might give to someone special. We also wanted to make it an offering that we could give to a public and a city that has supported us for nearly two decades." said Zach Morris, Co-Artistic Director of Third Rail Projects. "We are delighted to be working with The Macallan, an adventurous and forward-thinking partner, who has enabled this vision to become a reality. With a strong emphasis on supporting and celebrating exceptional artistry, they have enabled 'Behind the City' to be gifted to the public free of charge."

"Behind The City" will take place over the course of two weeks on 6/22 - 6/24 and 6/29 - 7/1. Reservations for the performances will be extremely limited and available at no cost on a first-come, first-served basis at themacallanbehindthecity.com. Tickets for these performances will be released on June 14th at 10:00 a.m. ET and will be awarded in pairs. Sign up on the website for for news and notifications on ticket availability.

"Behind The City" is presented in conjunction with The Macallan Speakeasy, a pop-up destination that serves as an intimate gathering space to celebrate exceptional artists and provide a portal to carefully curated, innovative cultural experiences. The Macallan Speakeasy will be produced and performed at Town Stages where the "Behind The City" immersive experience will commence and end each evening. Once tickets for "Behind The City" sell out, the general public will be invited to reserve a pair of tickets for The Macallan Speakeasy. When both events reach capacity, the general public can sign up to join the waitlist for both experiences in the event of cancellations.

"The Macallan has a time-honored tradition of celebrating excellence, and places a premium on process, artistry, quality, and craftsmanship," said Samantha Leotta, Senior Brand Manager at The Macallan. "In that spirit, we have sought out ways to celebrate artists who are making work as remarkable as The Macallan itself. We are thrilled to present the incredible artists performing at the Macallan Speakeasy, and to be working with Third Rail Projects in the creation of 'Behind The City.'"

For more information, visit themacallanbehindthecity.com.

For further information, please contact:

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About The Macallan

Founded in 1824 in the heart of Speyside, The Macallan was one of the first distilleries in Scotland to be legally licensed. Since then it has built a reputation as one of the world's finest single malt whiskies. The story of The Macallan is built on the Six Pillars, each influencing the whisky in its own distinct way. From the spiritual home of Easter Elchies House; curiously small stills giving richness to the pure spirit; finest cut of the distillation, to exceptional oak casks which account for up to 80% of the final flavor in the whisky; natural color and finally peerless spirit, The Macallan itself.

Wood sits at the heart of The Macallan. The vital contributing influences of Spain, North America and Scotland, together with true mastery, set it apart from the rest. For more information on The Macallan, visit us.themacallan.com. The Macallan can also be found on [Facebook](#), [Twitter](#) and [Instagram](#).

About Third Rail Projects

Hailed as one of the foremost companies creating site-specific, immersive and experiential dance and theater, Third Rail Projects, led by Artistic Directors Zach Morris, Tom Pearson, and Jennine Willett, is dedicated to re-envisioning ways in which audiences engage with contemporary performance. They have made work in New York, nationally, and abroad since 2000 with projects including Ghost Light at Lincoln Center, the immersive theater hit The Grand Paradise in Brooklyn, Sweet & Lucky with Denver Center for the Performing Arts, and Learning Curve in Chicago with Albany Park Theater Project, as well as internationally through the Global Performance Studio. Third Rail Projects has been the recipient of several prestigious awards, including two New York Dance and Performance (Bessie) Awards for Then She Fell (2013) and Vanishing Point (2008). Third Rail's artistic directors were recently named among the 100 most influential people in Brooklyn culture by Brooklyn Magazine. Visit thirdrailprojects.com to learn more.

Notes to the Editor

Third Rail Projects' "Behind The City" is directed, designed, written, and choreographed by Zach Morris in collaboration with the company. Cast members include Lia Bonfilio, Elizabeth Carena, Andrew Chapman, Vinny DePonto, Julia Kelly, Amy Gernux, Roxanne Kidd, Madison Krekel, Kevin Lowry, Justin Lynch, Rebekah Morin, Marissa Nielsen-Pincus, Emily Petry, Gwen Petry, Jessy Smith, Niko Tsocanos, and Carlton Cyrus Ward. The production is produced by Edward Rice and features production design by Zach Morris, assistant direction by Elizabeth Carena, stage management by Kristina Vnook, production management by Brittany Crowell, original music & sound design by Sean Hagerty, costumes by TJ Burleson, props by Michaela Whiting, lighting design by Niko Tsocanos, illusion design by Vinny DePonto, and digital technology design by Joshua Dutton-Reaver.

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